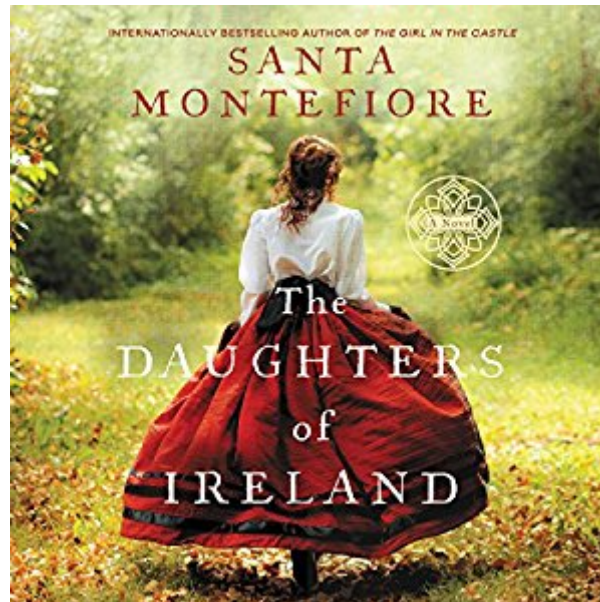




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The Daughters Of Ireland



Synopsis

Ireland, 1925. The war is over. But life will never be the same.... "Everything Santa Montefiore writes, she writes from the heart," says Jojo Moyes. See why in this unforgettable story of love, loss, and life, perfect for fans of Downton Abbey and Kate Morton. In the green hills of West Cork, Ireland, Castle Deverill has burned to the ground. But young Celia Deverill is determined to see her ruined ancestral home restored to its former glory - to the years when Celia ran through its vast halls with her cousin Kitty and their childhood friend Bridie Doyle. Kitty herself is raising a young family, but she longs for Jack O'Leary - the long-ago sweetheart she cannot have. And soon Kitty must make a heartbreaking decision, one that could destroy everything she holds dear. Bridie, once a cook's daughter in Castle Deverill, is now a well-heeled New York City socialite. Yet her celebrity can't erase a past act that haunts her still. Nor can it keep her from seeking revenge upon the woman who wronged her all those years ago. As these three daughters of Ireland seek to make their way in a world once again beset by dark forces, Santa Montefiore shows us once more why she is one of the best-loved storytellers at work today.

Book Information

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Customer Reviews

Enjoyed this book as much as the first. Montefiore writes a wonderful story. Can't wait to see what happens next.

You wouldn't be interested in reading about the lives of three very different women living in Ireland

with the Deverill Castle as the common setting? I was until I began reading *The Daughter's of Ireland*, at least that is what made me want to read the novel in the first place. To understand a few things, the novel takes place during 1925 to 1931 and involves the lives of three unusual women who have different motives for wanting essentially the same thing, true love and control. In the Edwardian period of history since marriages were built upon social status and wealth instead of love, most of the marriages involved affairs for either partner as long as they were kept discrete. So this happens with virtual every couple mentioned in the book. Even one such affair involved a homosexual relationship as well. Keeping that in mind, I really wanted to see where this would go and if it could keep my interest enough to even finish the novel. Sadly it did not. The Deverill family was placed under the curse of Maggie O'Leary back in the mid 1600's that none of the Deverill family members would ever rest in peace until the land which the O'Leary's believed was taken from them was returned. Kitty Trench is married to a wonderful man Robert who has vowed to take on the illegitimate son he believes resulted from an affair with Kitty's father and another woman. The child however belongs to Jack O'Leary a man Kitty has had a long standing affair with and had promised at one point to take the child and move to America and begin a new life for them. The child however is a product of another relationship with Bridie who gave the child up to be raised by Kitty whom she felt would offer a much better life because she was dirt poor at the time and raising a child was simply out of the question. Now that her circumstances have changed and she finds herself with a large inheritance that will change things not only for her, but now she wants Jack back. She promised Kitty that she left him behind once and she will not leave Ireland without him. But she does when her plans to kidnap the child result in her almost being caught when Jack doesn't remember who she is. She then decides to head back to America to New York where she can simply start over again. The Deverill castle is now bought by Celia, a former Deverill before being married who wants to restore it to its former glory along with all her new husband's money to do it with. She tries to get Kitty's buy in to join her but Kitty is making her own plans to leave Robert, despite her conflicting feelings and running away from Jack and her lover Jack to start a new life in America. Oh what a tangled web they weave. I received *The Daughters of Ireland* by Santa Montefiore compliments of William Morrow, a division of Harper Collins Publishers. While I wanted so much more from this novel, it simply did not deliver. Kitty sees and can communicate with the former Deverill ghosts even though others can not, the promiscuity between all the characters is hard enough to keep track of despite them wanting the very thing that stands right in front of them. It is a book format of the those desiring for the greener grass on the other side of the fence but missing what is right in front of them. I would have to give this novel a 3 out of 5 stars based on my

own rating scale and hope others might find this book to be more enjoyable than I did.

When I read and reviewed the first book in Santa Montefiore's Deverill Chronicles Trilogy, *The Girl in the Castle*, I knew this was a series I was going to love! Grand historic details and settings and dramatic situations made this a family saga that I couldn't get enough of. When the second book in the series, *The Daughters of Ireland*, came up for review I jumped at the chance to read it. What had happened to Kitty and Celia Deverill, Bridie Doyle, and Jack O'Leary since we left them? Had Jack and Kitty found a way to be together? Had Bridie found happiness? Jumping into this world was once again a delicious experience as so many secrets came to light and our beloved characters' search for personal vengeance and/or happiness lead them down some unexpected paths. *The Daughters of Ireland* picks up shortly after *The Girl in the Castle* ended and thrusts us right back into the hearts and minds of the Deverills and the people of Ballinakelly, the small village in Ireland where so much of this story takes place. While I will of course recommend anyone new to the series read the first book first - why not, it's wonderful! - it isn't required as Montefiore does an excellent job of summarizing what happened in the previous installment for those new to the series (or, like me, who might have forgotten some of what happened). Once again I was amazed to see how much detail and attention was given to the various storylines going on with our characters and how epic this story felt even though it only spanned about 13 years. When I was through I was amazed so much had happened within such a small amount of time! I don't want to say too much about the plot as I might accidentally give something away, however I will say that none of these characters seem to quite get what they want, or what they believe they want anyways. There are so many emotions being battered around between them and so much anger or jealousy or pride that they end up hurting each other in some horrible ways, which doesn't end up giving them the satisfaction they thought they would have. Being the middle book of a trilogy there really isn't a huge amount of resolution of these larger issues and some of these characters come off quite badly at times, but what I enjoyed most of all were the new voices that got mixed into the already well-liked players and the promise of further development of their storylines in the third book, *The Last Secret of the Deverills*, which recently released in the UK and which I hope comes out in the US very soon. Being that the historical details of historical fiction are typically my favorite parts, I'm somewhat surprised to say that my favorite part of this historical fiction novel were the supernatural elements. One of the central storylines of this series is the fact that the Deverills are living under a curse placed on the first Lord Deverill by the witch Maggie O'Leary, which dictates that no Lord Deverill will ever leave the castle until an O'Leary once again owns the land. What this means is that every

single Lord Deverill that has died has been trapped within the walls of the castle. And we get to see and hear what is going on with them! We also get to see the last Lady Deverill, Kitty's grandmother Adeline, who has passed away and refuses to move on until she does what she can to influence those still alive to break the curse. I really enjoyed Adeline in the last novel (when she was very much alive for most of it) so was very happy to see her still play a part in the story development. Something else that I found fascinating were the short chapters sprinkled throughout that sent us back to the late 1600s and let us watch the events unfold that would inevitably bring about the curse on the Deverills. Finally, as with the first novel, *The Daughters of Ireland* is bursting with beautiful details not only about the settings but about the customs and culture of this time period, especially when it comes to the advancements in America. Think flapper girls, speakeasies, and mobsters, which make quite the interesting foil for the more old-fashioned and traditional world the characters inhabit in Ireland. *The Daughters of Ireland* is a beautifully written edition to the Deverill Chronicle series. While I didn't love it quite as much as *The Girl in the Castle* (it would be hard for me to love a book that more advances the story than really starts or finishes anything as much) I still did love it and enjoyed seeing how these characters moved and changed over these years. As I said above, I think I'm most excited to see where the new characters we have been introduced to will go in the final novel in the series and really can't wait to get my hands on it! Excellent historical fiction with a little bit (or a lot) for anyone to enjoy.

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